Schools killing creativity! What can we do? The case of enhancing creativity and inquiry based learning in teaching science

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Abstract: This article explored the existing learning environment to enhance creativity as an integral component of 21st century skills that our students need to acquire in order to compete with other students in global setting. The article tried to answer the following main question: What changes do we need to implement to boost creativity? The main answer to this question derived from real classroom setting and experienced chemistry and physics educators. The article approached teaching science from the perspective of creativity and its relation to inquiry based learning. These methods include means of teaching such as Inquiry Based Learning, teaching outside the textbook where the book becomes a reference and not the curriculum, also accepting unexpected answers from their students and build on it to deliver knowledge. The findings highlighted the importance of teaching science in a way that can affect students’ understanding and attitudes toward science in a positive way. It shaded the light on the relationship between Inquiry Based Learning and the 21st Century skills.

Keywords: 21st Century skills, creativity, creativity learning environment, inquiry based learning,

Introduction
Creativity is that intrinsic human ability that needs to be nurtured and strengthened especially in youngsters who need to adapt with the complexity of our current lives and prepare for the unpredictable future (Turner, 2013). We don’t need people who can list the global issues
that are escalating by the minute, what the world needs now is creative minds that can shorten this list with creative solutions. It is safe to think that a lot of these innovative thinkers exist inside schools and classrooms wondering about the question what if? What we can hope for is that inside the same classroom there is a teacher who acknowledges these minds and works on sharpening their creative abilities.

The concept of creativity in education is not new; various studies have been made to understand the different aspects and phases of it (Lin, 2011). The circle of interest converged more towards creativity as we entered the 21st century and became in need of such a gift to face the complex challenges ahead (Robinson, 2011; Pollard, 2012;). Creativity was identified as one of the essential 21st century skills needed to equip the future generations with to become successful 21st century citizens (Kharbash, 2012; Saaverda and Opfer, 2012).

The Pacific Policy Research Center (2010) has identified creativity as one of the 21st century skills that students must acquire thus negating the assumption that creativity is a gift of birth that only exists in artists and geniuses. Sak (2004) argued that it is the imagination and curiosity of creative individuals that allowed them to pioneer the advancing momentum of domains such as Science, Technology, Mathematics and Engineering (STEM). Turner (2013) echoed Sak’s emphasis that high order thinking skills involved in creative work are not exclusive to specific areas as creativity is not limited to one dimension only.

Studies conducted by (Jukic, 2011; Smears, Cronin and Walsh, 2011; Turner, 2013 and Davies, 2013) resonated in harmony with the notion that schools share a great responsibility in sponsoring creativity and fostering it starting from early years. This rises from an evident assumption that creativity is not just a gift from birth, but can be taught and nurtured as well (Pollard, 2012). However, Shaheen (2010) pointed
out that the school’s participation in supporting creativity might not be as effective as expected.

As a matter of fact, the “spoon feeding” strategy adopted by most of the schools who are implementing knowledge-based instruction and textbooks used as a main source of knowledge (Alshannag, Schreier, Abdel-Fattah, and Alshaya, 2015) for the purpose of better exam results, are actually accused of killing the opportunities of creativity inside the classroom (Shaheen, 2010 and Turner, 2013). In spite of the studies that showed positive correlation between didactic teaching and good exam results (Muijs and Reynolds, 2011), Shaheen’s (2010) argument tends to voice Savage and Fautley (2007) in advocating the necessity of providing students with the opportunity to think, imagine and to be curious if we aim to achieve a “creative society”.

Oral (2006) identified the integration of creative thinking skills in the educational system as one of the factors that developed countries share. This explains the heavy weight that the Japanese National Council of Educational Reform has allocated for creativity by considering it as a factor of vital importance for education in the 21st century (Shaheen, 2010).

Jukic (2011) narrowed the study by suggesting that if creativity is to be nourished, it better start in schools as early as possible. Jukic’s proposal was then supported by Smith, Walker and Hamidova (2012) where they highlighted that students’ engagement level and attitude towards learning is best catered for at early stages, especially when addressing science and math subjects. However, Lucas (2001) as cited by Lin (2011) emphasized that creativity can manifest itself in all aspects of school and life regardless of the subject, grade level or field. Lin (2011) identified three important conditions for creativity to flourish inside the classroom: Teaching, Environment and Teacher Ethos. On the next sections, we will elaborate more on these conditions.
Teaching

The aspect of teaching in Lin’s (2011) approach focuses on the teaching activities and strategies that stimulate creativity which was in line with Longo’s (2010) and Brookhart’s (2013) proposition of Inquiry Based Learning (IBL) as an effective strategy to inspire and encourage the creative side of students. Harvey (2014) gave more evidence that group work and variety of resources, which are two foundational pillars for IBL, are among the most important catalysts that triggers creativity. Moreover, studies presented by (the Pacific Policy Research Center, 2010; Craig, 2011 and Hillman, 2012) shed light on the effectiveness of IBL in addressing the 21st century skills for education as it embraces within its stages the areas of creativity and innovation, communication and collaboration and critical thinking and problem solving.

The Partnership for 21st Century Learning (2009) described the framework of 21st Century Skills that includes: “skills, knowledge and expertise students must master to succeed in work and life; it is a blend of content knowledge, specific skills, expertise and literacies. The Partnership for 21st Century Learning recognizes that all learners need educational experiences in school and beyond, from cradle to career, to build knowledge and skills for success in a globally and digitally interconnected world (P 9).”

In addition to IBL, Turner (2013) and Brookhart (2013) proposed a set of activities that can promote creativity such as the ones listed in

Promoting creativity in class.

Finding solutions or better solutions

Example: In some countries, people with color blindness are not allowed to drive. One reason is the traffic lights. Design a traffic system that doesn’t depend on colors.

Brainstorming

Example: [Your coffee cools too quickly in the cup and ask students to brainstorm a list of things that might slow down the cooling process. Write a hypothesis about each one, and design an experiment to test one hypothesis.]

Producing new ideas or reorganizing existing ideas in a new way

Example: [Identify a problem for which multiplication would be useful in finding the solution.]

Putting two things or ideas together

Example: [How the events that led up to World War One might be handled if they happened today.]
Figure 1 below:

Figure 1. Turner's (2013) and Brookhart's (2013) suggested activities to promote creativity.

**Environment**

The importance of a stimulating and supporting environment wasn’t only addressed by Lin (2011), but also Amabile (2012) and Pollard (2012) affirmed the need of a motivating environment suitable for creative behavior. Students in such environment must feel safe to take risks, state their opinion, ask questions and criticize and receive criticism (Amabile, 2012; Scardmalia, 2002). Therefore for creativity to be at its best, it should be cultivated in an open space that supports new ideas and skills (Mahaux, 2013).

**Teacher Ethos**

An important component of a creativity supporting environment is a teacher who is flexible, reacts positively to new ideas and welcomes independent thinking (Lin, 2011). The absence of such traits in a teacher can be a major obstacle in establishing such a desired environment. Trilling & Fadel (2009) as cited by The Pacific Policy Research Center (2010) explained that creativity and innovation are not something a person is born with or without; creativity and innovation can be developed by teachers through encouraging open-mindedness and acceptance of new ideas, learning from failure and effective inquiry.

As a result on knowledge-based instruction (Alshannag et al., 2015) there is an alarming tendency to drop science subjects that has been developed due to students’ negative attitude towards those subjects (Erol, Boyuk, Sahingoza, Harrison, and Costa, 2012). This attitude can be at stages as early as grades 8 and 9 (Smith et al., 2012), and in many cases, as Drew (2011) pointed out, it grows up with children till they
reach university and only few of them proceed forward with any of the STEM (Science, Technology, Engineering and Mathematics) majors.

Students are born curious, and without any preconceptions about science, their experience with science education is what builds their attitude towards it (Bakken, Smith and Fulk, 2010; Downing, 2011). Brady (2012) affirms that the deeper the students’ involvement and engagement are during science lessons, the higher is their interest. Science is best taught through engagement (McCrory, 2010) inside practical classrooms, where teachers create opportunities for inquiring, searching for information and concluding scientific concepts (International Council for Science, 2011) rather than using lecturing and dictation of information which makes the subject seem difficult and boring, strange and not related to real life experiences (Heering and Wittje, 2011; Lewin, 2011). Killen (2006) argues that students will not process information deeply and effectively if they are in a passive mode, they need the opportunity to interact with it, think about it, understand it and then record it in the form they find suitable for their abilities and learning styles.

To consider effective teaching in the context of 21st century skills, it would probably be useful to focus on the constructivist approach of teaching where students are active, engaged and thinking at higher levels to develop their learning (Dada, 2012; Muijs and Reynolds, 2011). Further research conducted by (Dada, 2012; Muijs and Reynolds, 2011; Scott, Asoko and Leash, 2010) underlined the role of 21st century skills in establishing an effective and engaging lesson if they were planned for and focused on properly.

IBL can be an effective pedagogy to promote creativity in the context of the 21st century skills, especially if applied during the early stages when students are still curious and passionate about knowing and asking. In this way, children become more involved with their own
learning (Touhill, 2012) and their sense of creativity and wonder will not fade as they grow up (Carson, 2011).

Berger (2014) surprising findings revealed that even though children start out asking hundreds of questions a day, questioning "falls off a cliff" as kids enter school. In an educational and business culture devised to reward rote answers over challenging inquiry, questioning isn't encouraged-and, in fact, is sometimes barely tolerated. As figure 2 shows that the percentage of children questions fall after age 4 through 18 years from 95% to 24%. This huge difference in percentages dropdown through age has a negative impact on students’ curiosity, higher level thinking skills, creativity and innovation.

Land and Jarman (1993) found that 98% of kindergarteners were classified as geniuses when it came to divergent thinking. They found that this percentage shrinks dramatically. By age ten the 98% has shrunk to 32% and by age fifteen it is only 10%. It wasn’t surprise when they tested 200,000 adults, only 2% were considered divergent thinkers.

These consequences has been confirmed by Tairab (2015) secondary study analysis to TIMSS2011 data in the Gulf Region, he found that Grade 8 students’ achievement in science, specifically in the reasoning and advance thinking skills, were away from the international average, and it was less than 2%, these results were confirmed by Alshannag et al. (2015) within KSA context.
In their study, Bocconi, Kampylis and Punie (2012) described the essential elements of *Creative Classrooms* (CCR) putting a great emphasis on the importance of providing for inquiry, collaboration, critical thinking, real life context and evidence passed research. Such elements are the main constituents of the 21st century skills and the basis of implementing IBL (Buckner and Kim, 2013; Chiarotto, 2011). By combining the highlights of Chiarotto (2011), Bocconi et al. (2012) and Buckner and Kim(2013), a descriptive picture can be painted showing IBL as a considerable effective tool to promote the *creativity and innovation* aspect of the 21st century skills, which in turn has the potential to cause a positive influence on students’ attitude towards learning in general and STEM subjects in particular.

Research questions:
Our study aimed to answer the following main research questions with its sub-questions:

What changes do we need to implement to boost creativity?
- What teaching strategies do teachers use at present in their science lessons that enhance creativity?
- What are the teachers’ perceptions of Inquiry Based Learning (IBL) as a teaching method for science subjects?
- To what extent are teachers willing to adopt IBL as a potential method to help promote 21st century?

**Data Analysis Methods**

One of the unique features of qualitative analysis is approaching data with open mindedness about the themes and categories that might emerge and accept what the data has to say without imposing any explicit theories (Bapir 2012; Denzin and Lincoln, 2009). Suter (2012) summarized the process of handling qualitative data into three steps: noticing, collecting and thinking. He explained that noticing involves recording information and then coding it based on a specific framework, while collecting is the process of sorting the information and codes, and finally thinking which is the process of finding patterns and making discoveries. These steps were the ones followed in this research starting with coding the information gathered, then sorting and representing it using visual aids and tabulations which simplified the process of analyzing.

The coding process was based on detecting common themes and patterns, and sometimes based on the number of occurrences of a certain word or idea in a response or group of responses (Zhang and Wildmuth, 2009). Although data was mostly collected through open-ended questions where different participants had difference responses,
the coding process was still possible through detecting answers falling under the same criteria or expressing the same idea. The coding and categorization were done over two stages, the first was breaking down the transcripts from interviews, notes from observations and feedback from teachers on some methods for IBL implementation into open codes which is a form of writing headings that describe the aspect pointed (Elo and Kyangas, 2008). Those headings were then grouped and categorized based on their theme and frequency of occurrence. The second stage was using visual aids like tables and diagrams as a powerful means to sort out and present the codes in an organized manner (Suter, 2012).

The data analysis was done using two methods that were found most suitable for the conditions and context of this study: Template Analysis and Content Analysis. The analysis was done and presented in reference to the research questions and demonstrated how each piece of data fit in to answer a specific research question.

**Template Analysis**

Cohen, Manion and Morrison (2007) stressed that the process of analyzing data is as important as the methods collecting it. Suter (2012) emphasized that the findings of one data collection method can continuously be compared and weighed against the following one for the sake of obtaining data of reasonable integrity.

Both opinions were considered and applied in this study to pave the road for Template Analysis to be conducted. Template analysis uses data collected from previous explorations to form a template that can be utilized in collecting further data or analyzing the data obtained from different methods (Waring and Wainwright, 2008). Combining Caffarella’s (2002) levels of learners’ involvement with 21st century skills grouped by the Pacific Policy Research Center (2010) formed the reference against which the teaching strategies used by teachers were
assessed. Also, the same reference was used to study and evaluate teachers’ responses during the interviews, especially those related to suggested improvements on the current teaching strategies.

In summary, Template Analysis was applied in two different ways. The first one was by using one collection method to collect and analyze data, then use the results in the next collection method (Waring and Wainwright, 2008). The second was by using literature and published ideas to compare and assess data from observations and interviews (Suter, 2012).

Content Analysis
Hsieh and Shannon (2005) argued that text data obtained from qualitative collection instruments such as interviews, questionnaires or observations can be analyzed and studied using Content Analysis. Spencer, Ritchie, Ormston, O’Connor and Barnard (2013) in concurrence with Onwuegbuzie, Dickinson, Leech and Zoran (2009) described this as a process where themes are not only created, but also counted to figure out the number of times they have been used. This study used Summative Content Analysis where the analysis goes beyond the quantitative nature of counting the number of occurrences and describes the meaning hidden inside the theme and what it might indicate within the context producing it (Hsieh and Shannon, 2005; Zhang and Wildemuth, 2009). Tables and cross tabulations were created systematically in order, where individual tables containing the identified themes and how many times they were utilized, were created first. Then selected tables were combined to reveal the meaning of each theme and help answering the research questions related to it.

One-on-one structured interviews with the teachers observed
The interviews were conducted in the school’s library or in an empty classroom away from any distractions that might happen. This arrangement provided a comfortable and natural environment that
increased the possibility of getting high quality information from the interviewees (Hancock and Algozzine, 2006). The researcher made sure to carry out each interview either directly after the observation or during the same day to reduce the “memory” factor. Delaying the interview will increase the risk of losing information and details due to the teacher’s inability to recall what happened during the lesson and therefore affect the validity of the data obtained. Furthermore, to ensure that the effect of any potential bias was minimized, the researcher adhered to the questions prepared for the interview. These questions were checked by the research supervisor for clarity and relevance to the research questions as well as to eliminate any possibility for bias (Bashir, Afzal and Azeem, 2008).

Data from the interviews’ note sheets were first sorted in the following form shown in Table 1:

This arrangement simplified the comparison between the teachers’ responses on the same interview question and made it easy to discover the frequency of occurrence of a particular word, phrase or idea. After detecting the patterns and overlapping ideas another arrangement of data was made through combining each interview question with the percentage of occurrence of each factor in the answers on that question. This arrangement helped facilitating the analysis of the data obtained against the research questions; each
interview question or set of questions provided the information needed for a specific research question.

**Semi-Structured questionnaire for Teachers**

An IBL implementation document was given to the participating teachers in the form of a semi-structured questionnaire. The document explained in details the process of applying IBL inside a classroom without any judgment favoring the application of IBL or not. The document was developed by summarizing and combining information from books and articles taking into consideration the interviews done and classroom observations done, to make it relevant to the teachers’ context. The document was check by an educational expert who confirmed the relevance of the information to the UAE educational environment as well as the absence of any signs of biased opinions.

The information obtained from the teachers’ feedback was first organized in a table showing each teacher and his comments. The focus was on the teaching practice and the data revealed was categorized in three sets:

**SET 1 – Existing**

It indicated that the teachers are already doing this particular step mentioned in the IBL implementation document, as part of their daily practice.

**SET 2 – Can be done**

It indicated that teachers think they can do this part under the present circumstances.

**SET 3 – Can be done with conditions**

It indicated that teachers showed willingness to apply this particular step, if certain conditions are satisfied like resources, time…etc.

A second round of analysis produced two new groups: Indicators of willingness and Indicators of Potential. *Indicators of willingness* reflected the teachers’ readiness to implement IBL in their teaching.
Comments that were placed under this category were from SET 1 and SET 2 and contained phrases such as:
- “It is already done…”
- “It is implemented…”
- “We do that…” or “we can do that”
- “It helped…”
- “Can easily be done…”
- “Applicable to high extent…”

**Indicators of Potential** pointed out the unwillingness of teachers to implement IBL in their teaching UNLESS some conditions are satisfied. Comments that were placed under this category were from SET 3 and contained words like *Unless, Such that, If* or the phrases:
- “Applicable to a limited extent…”
- “Students are not trained to…”
- “Out of question because…”
- “No way because…”

**Issues With Trustworthiness**
Researchers such as Cook and Beckman (2006), Jonsson and Svingby (2007) and Kember and Leung (2008) have addressed the issue of trustworthiness in qualitative research from different perspectives and angles, but they all agreed on the importance of enhancing the validity and reliability of a qualitative study for the sake of increasing its rigorousness.

Drost (2011) looked at reliability as the capability of research to produce similar results using the same instruments but in a different context. Drost (2011) also brought into spotlight the effect of random errors that might influence the reliability of the study due to factors like time or health or any condition that might cause the participant not to present the performance he/she normally does. Drost (2011) also agrees
with other scholars such as Cook and Beckman (2006), Jonsson and Svingby (2007) and Shuttleworth (2008) that even though it is difficult to eliminate such elements that can affect the reliability of a study, certain steps can be done to bring their effect to minimum.

This research tackled the issue of reliability in different attempts for the purpose of keeping it at an accepted level. Inter-rater reliability was one of the methods applied where the assistance of an external educational specialist was used to confirm the legitimacy of the findings and the consequent conclusions in addition detecting any signs of bias (McMillan and Schumacher 2006 cited in Bashir et al, 2008; Drost 2011). Another step towards improving reliability was the selection of sample (Morse, Barrett, Mayan, Olson and Spiers, 2008). Since the study converges towards the teaching of science in grades 8 and 9, and its effect on students’ attitude, only science teachers for those grades were selected for this study. The diversity of nationalities among the science teachers who participated in this study (India, Pakistan, Lebanon, Tunisia and Egypt) gave the data a wider perspective and depth since the opinions and practices reflected their different backgrounds and experiences (Cohen et al., 2007; Morse et al., 2008 and Drost, 2011).

Cook and Beckman (2006) stressed on the tight relation between the reliability of research and its validity, they considered reliability an essential step towards validity, but not the only one. Validity is another dimension of trustworthiness that focuses on the confidence and reliance that can be given to the results obtained in terms of serving the purpose of the study (Cook and Beckman, 2006; Drost, 2011). The study took validity into consideration starting from the designing stage and made sure that the internal validity (Drost, 2011) was satisfied to a large extent through choosing the proper and convenient timing to conduct the interviews and observations. Moreover, conducting the
pilot study added to the strength of the research’s validity as it was useful to reduce potential threats due to possible faults in the designing stage (Cohen et al., 2007). The pilot study also had a positive impact on building a good rapport with participating teachers and students, which reduced the alteration that can be caused by the presence of an external observer (Cohen et al., 2007 and Drost, 2011).

Validity and reliability complete each other to increase the credibility and trustworthiness of the research. Morse et al. (2008) and Suter (2012) underlined the importance of checking the dependability and steadiness of data as we collect it. They both agree that the researcher must oscillate continuously between the tools designed for data collection and their implementation to ensure harmony with the data obtained and the usability of it. In the pilot study, lots of aspects were detected and adjusted before the main study was conducted. Moreover, the researcher was also checking and reading through the data as they were collected to maintain its fitness to serve the research questions and fine-tune any step that required so. Trustworthiness was also supported in this research using triangulation that helped increasing confidence in the data obtained and ensured that the findings and the analysis were supported by the necessary evidence (Guion, Diehl and McDonald, 2011).

Ethics

Before the interviews were conducted, a detailed explanation of the ethical aspects of this research was provided for all the teachers involved through an information sheet given prior to the study, which clarified and assured the anonymity of the interviewees. In addition to that, a consent form was voluntarily signed by the contributors which gave them the freedom to withdraw from the study anytime they feel uncomfortable proceeding with it. The ethical procedure had a positive impact on the teachers as they felt more relaxed and open during the
interviews and expressed their opinions freely, hence giving a higher sense of validity to the data obtained (Cohen et al, 2007). Moreover, the pilot study and coordination visits to the school made the teachers more familiar with the researchers. This contributed to the comfortable feeling needed in the interviews to obtain real and valid data (O’Connor & Gibson, 2003). Another aspect that increased the trust level between the researchers and teachers during the interviews was honoring the teachers’ request not to audio tape the interviews. Replacing the audio recording with handwriting notes gave teachers a higher sense of security as it decreased the chances of recognizing their identity. The researchers made sure that the teachers were able to see and read what was written during the interview, which increased the validity of the data obtained since it gave them the opportunity to comment on and confirm what was noted (O’Connor & Gibson, 2003; Bashir et al, 2008).

Results & Discussion:

Classroom Observations

The pilot study conducted favored the unstructured free recording method of observation where the researchers notes down what he/she observes without being restricted by a fixed observational form. As a nonparticipant observer, the researcher attended and observed twelve lessons, each lasting for one period of 50 – 55 min duration. The observations took place in gender segregated classrooms where boys and girls were separated in different classes. Teachers were observed conducting normal classes during regular school hours, some were observed twice, once in a “boys” class and another in a “girls” class. Teachers were not informed about the observation schedule to guarantee that the classes observed were reflective of what happens on daily basis, and no adjustments were made because of the observation. Additionally, during the pilot study, the researcher made sure to pass by
all the classes that were going to be observed during the main study and made himself frequently visible for a long period of time to all students. This was done to make students more familiar with his presence and reduce the external observer effect that might affect students’ behavior during observation (Cohen et al., 2007).

Even though the unstructured observation style was adopted, the observations were still compassed by two main aims that determined how the data was sorted and tabulated. The first aim was to identify the teaching strategies used by the participating teachers while conducting their science lesson. The second aim was to study the level of students’ engagement by observing their behavior, facial expressions, level of participation, and willingness to contribute in discussions or give answers to teacher’s questions (Johnson, 2013).

Data from observation sheets were sorted and organized in three steps. The first step was tabulating the different note sheets in one table containing the teacher’s code, as per the coding system explained in the ethical part of the methodology, in addition to the basic comments and remarks observed during their lesson. The second step was highlighting with color codes all phrases and words referring to the teaching strategies used, skills promoted and students’ behavior and reactions as a result of these strategies. The final step was creating two separate tables as follows:

A) Table 2. Sorts out the percentage of the classes observed where that particular strategy was used.
Table 2. Percentage of occurrence of each strategy among all the classes observation

<table>
<thead>
<tr>
<th>Teaching Strategies Observed - Common Strategies</th>
<th>General questions and answers sessions/Discussions</th>
<th>Solving exercises from the book</th>
<th>Solving exercises from the worksheet</th>
<th>Promoting collaborative work (Groups/Pairs)</th>
<th>Presenting information through ICT (Videos, Slides)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presenting the objectives</td>
<td>% of occurrence among observations (Rounded)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>% of occurrence among observations (Rounded)</td>
<td>60%</td>
<td>100%</td>
<td>25%</td>
<td>75%</td>
<td>25%</td>
</tr>
</tbody>
</table>

For example, 60% of the classes observed had the objectives presented clearly to students, while approximately 25% of them promoted or showed signs of group work.

B) Table 3 highlights the basic and common behavioral signs of students’ engagement observed in about 90% of the classes observed.

Table 3. Behavioral signs of students’ engagement

<table>
<thead>
<tr>
<th>Students’ Engagement</th>
<th>Common notes observed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Observation notes</td>
<td>In almost 90% of the lessons observed, at least 50% of students showed the following signs:</td>
</tr>
<tr>
<td></td>
<td>• Yawning</td>
</tr>
<tr>
<td></td>
<td>• Playing</td>
</tr>
<tr>
<td></td>
<td>• Chatting</td>
</tr>
<tr>
<td></td>
<td>• Sleeping</td>
</tr>
<tr>
<td></td>
<td>• Or neutral signs</td>
</tr>
<tr>
<td>Notes</td>
<td>In one of the girls classes, the girls clearly express their negative attitude towards physics specifically due to its large involvement with math.</td>
</tr>
</tbody>
</table>
The two tables were created to simplify the comparison between the data obtained from the different data collection methods used in this study and to enable the researchers to analyze the findings in focused and systematic manner.

Table 4 shows that “Classroom Walls”, for example, was mentioned 7 times as something already being used in regular practice and once as something that can be done. On the other hand, “Resources” was mention 2 times as available and being used, 3 times as can be used better and 3 times as a need to enable the implementation of IBL.

After collecting the data needed, a systematic approach to data analysis was conducted where the Content and Template analysis methods were used to correlate and combine the different data obtained in one picture (Cohen et al, 2007; Newby, 2010). Specific pieces of data were combined together and investigated to find a satisfactory answer to the targeted research question.

Table 4. Positive and Negative Indicators of two rounds of data analysis

<table>
<thead>
<tr>
<th>Domain</th>
<th>SET 1</th>
<th>SET 2</th>
<th>SET 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classroom walls</td>
<td>7</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Seating</td>
<td>3</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Resources</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>A gathering place</td>
<td>8</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sub total</td>
<td>20</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>Implementation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planning</td>
<td>5</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Retrieving</td>
<td>4</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Processing</td>
<td>1</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Creating</td>
<td>1</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>Sharing</td>
<td>1</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Evaluation</td>
<td>2</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>
Sub Total 14 22 10
Assessment FOR 2 6 1
Learning
Assessment Assessment AS 1 7 1
Learning
Sub Total 3 13 2
Total for Each Set 37 43 16
Total positive indicators 80
Total negative indicators 16

**What teaching strategies do teachers use at present in their Science lessons that enhance creativity?**

To study the extent to which the 21st century skills were supported by the teachers observed, the teaching strategies used during the observed lessons must be identified and examined. To approach this research question, Caffarella’s (2002) levels of learners’ involvement were used to categorize the strategies adopted in the lessons observed into low, medium and high involvement. Also data from observation and from teachers’ one-on-one interviews were combined to form the following tabloid (Table 5):

Table 5. Identifying the teaching strategies

<table>
<thead>
<tr>
<th>Source of Data</th>
<th>Common answers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interview</td>
<td>Problem Solving</td>
</tr>
<tr>
<td>% of this</td>
<td>Presenting the information through ICT (Videos, Songs, Slides)</td>
</tr>
<tr>
<td>Interview</td>
<td>% of this</td>
</tr>
</tbody>
</table>
The combination of data in this way exposed a set of noticeable points to be discussed. First, it was possible to confirm that the teaching strategies identified by the teachers during the interviews were also observed during classroom observations. The second point was the high degree of unanimity among teachers in identifying “Discussion”, “Problem Solving” and “Presenting Information using ICT” as good teaching strategies used, with “Problem Solving” having the highest percentage of occurrence among the answers. The third point was revealed after classifying each strategy under the level of involvement it belongs to, which showed that all the teaching strategies acknowledged fit into the “Low Involvement” category.

In light of these points, further examination of data in Table 5 tips towards suggesting that since the common strategies used yielded a low level of students’ involvement, then according to McCrory (2010), the International Council of Science (ICSU) (2011) and the Partnership for 21st Century Learning (2015) these strategies might not be strong enough to promote 21st century skills especially creativity. This explains the observed behavioral signs of boredom like yawning and chatting, which reflect a low level of student engagement and lack of concentration (Marzano Center, 2012 and Johnson, 2013).

It is important to note that during the observation of two classes (one in each school) a considerable increase in willingness to participate was noticeable every time the teacher posts a question or a comment related to a session that included an experiment. This could strongly indicate
that teaching strategies that involve students in experiments and demonstrations could provide a deeper understanding which will reveals itself in students’ enthusiastic attempt to engage (Hackling, 2005).

The aid of graphical representations was also used to help simplifying the interpretation of the data obtained from the one – on – one teachers’ interviews. Figure3 below shows clearly the suggested modifications proposed by the teachers interviewed to improve their teaching methods.
Figure 3 reflects clearly that increasing the number of worksheets was the most common idea among the suggestions followed by “Group Work”, “Project” and “More use of ICT” with equal percentage of occurrence, which leaves “Demonstrations” to be the least suggested. When examined against the levels of learners’ involvement, Table 6 was produced and showed that a high percentage of the improvement proposals were still in the “Low Involvement” category. A very small percentage had the potential to improve the involvement level reflecting an assumption that such suggestions don’t mirror sufficient teacher awareness of high involvement teaching strategies which leads to positive attitudes that in turn nurtures students’ creativity, especially that the majority of teachers thought that their observed lessons were effective and students were active and highly involved, while the observation notes didn’t reflect that. Based on the information discussed, it is highly probable that teachers might need to improve their lesson evaluation skills in terms of effectiveness and students’ engagement.

Table 6. Suggestions to improve the teaching strategies

<table>
<thead>
<tr>
<th>Interview Question: Can you think of any aspects of the teaching strategies your using that could be improved?</th>
<th>Common answers</th>
<th>More Worksheets (Differentiated)</th>
<th>Promote Group work</th>
<th>More Videos and simulations using ICT</th>
<th>Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>% of this Response</td>
<td>Demonstrations</td>
<td>15%</td>
<td>70%</td>
<td>30%</td>
<td>30%</td>
</tr>
<tr>
<td>Level of Involvement as per criteria</td>
<td>Low Involvement</td>
<td>Low Involvement</td>
<td>Medium Involvement</td>
<td>Low Involvement</td>
<td>High Involvement</td>
</tr>
</tbody>
</table>
An educational specialist not involved in the study and doesn’t know any of the teachers involved, arrived to a similar conclusion when the observation notes and teachers’ interview responses were presented to her. Ethical procedures were followed when presenting the information so that there was no possibility to identify the name of any of the teachers observed or interviewed.

What are the teachers’ perceptions of Inquiry Based Learning (IBL) as a teaching method for science subjects?

It was important to see what teaching strategies were practiced in the context of this study and how do teachers evaluate these strategies in terms of students’ engagement. This lead to a conclusion that, not enough effective teaching strategies were observed and therefore 21st century skills were not promoted enough. The study proceeded to examine the teachers’ attitude towards IBL as a strategy that can promote 21st century skills and provide an opportunity to engage students effectively thus affecting their attitude towards science and promoting their creativity (Craig, 2011; Blackboard, 2011; Hanover Research, 2011 and Hillman, 2012).

At first we needed to measure the teacher’s knowledge of IBL as a teaching strategy and pedagogical method to promote creativity; 70% of the teachers involved were not familiar with IBL while 30% said they did but defined it as:

“Elicit the answers from students (Questioning method). It is applied to move from concept they know to complex ideas they don’t know”

Or

“Learning by trial and error through research.”

Both answers didn’t reflect a satisfactory level of awareness of IBL.

Therefore, a brief explanation of IBL as a teaching strategy was given to all teachers interviewed to guarantee that they are acquainted with the topic being discussed so can establish common grounds and
increase the reliability of answers. After that, teachers were asked to explain their feeling towards IBL and 70% expressed that it is a difficult strategy to implement, the term “NO WAY” was explicit enough to reflect how difficult one of the teachers thought it was to apply it. Figure4 shows the set of reasons why teachers thought IBL was difficult to put into practice?

The “attitude towards learning” was the factor that had the highest percentage of occurrence among the teachers’ answers (35%). Teachers interviewed stated that most parents, students and school administrations consider summative assessments (quizzes, exams, tests…) as one of the most effective tools to measure effectiveness of teaching and learning. This opinion resonates with Brady’s (2013) explanation that in some cases, good teaching is directly related to exam results and agrees to a great extent with Mercer’s (2007) study on teachers’ appraisal in United Arab Emirates where teachers expressed that the passing rate of students plays a big role in their evaluation as teachers.
Figure 4. Difficulties facing the application of IBL as per teachers’ questionnaire

Since IBL depends mostly on formative assessment and day by day constructive feedback and evaluation, teachers were worried that such a new method of teaching might not be accepted by the stakeholders and reflect badly on their evaluation as teachers. This explained the direct teaching observed during most of the lessons and resonates with the studies conducted by Fitzpatrick (1982), Gales and Yan (2001) cited in Muijs & Reynolds (2011) discovered a direct correlation between direct teaching and good exam results. This might also explain why the time factor was mentioned in 15% of the answers, as most of the teachers explained that they don’t have enough time to go for strategies like IBL because then they won’t be able to finish the curriculum and prepare the students for the tests. Although Snyder and Snyder (2008) emphasized that the content and the teaching methods are of equal importance to promote thinking and engagement, it might still be difficult in this context to support that with O’Neill and Polaman’s (2004) suggestion to teach less scientific content for the sake of more opportunities for creative deeper understanding and student engagement.

Lack of resources was another major issue that teachers believe will face them should they adopt IBL as a teaching method. It must be noted that the phrase “lack of resources” mainly referred to not having enough access to the internet, or not enough space and equipment in the laboratory. Teachers seem to think of the internet as the main and maybe the only source of information, without considering other sources such as books, media and encyclopedia CDs that were available in both school’s libraries. Although promoting effective use of ICT is one of the essential requirements of 21\textsuperscript{st} century learning skills, yet the lack of the ICT resources shouldn’t be a reason not to implement IBL.
as there are several ways to get the needed information other than the internet. Moreover, demonstrations and experiments are good sources of information even if they were done in a simplified manner inside the classroom. After checking the science curriculum for both schools, it was apparent that a lot of safe and simple experiments and demonstrations can be done for grades 8 and 9 without using sophisticated equipment. So the lack of space and equipment was also not convincing enough not to utilize engaging activities.

All this might suggest that “lack of training” might be a reason why some teachers couldn’t see how to overcome some of the obstacles that might face them should they try to implement IBL. “Lack of training” was proposed by some teachers during the interviews and it is worth looking at to understand whether this can be considered a reason why teachers might avoid new creative methods (Tierney, 2004). This can be expected because up till now a bachelor degree is enough to be eligible to teach in United Arab Emirates, and this will remain the case till a new polices required teachers to have a teaching qualification (Dajani and Pennington, 2014). By no means was this presented to underestimate the capabilities of the present teachers, but it was only to indicate that the suggestion of more training is valid and might be highly beneficial for teachers.

*To what extent are teachers willing to adopt IBL as a potential method to help promote 21st century?*

The discussion done so far has led us to this question. To study to what extent teachers are willing to equip students with the skills believed to be critical is in fact to look into their willingness to promote 21st century skills and high student involvement strategies in their classrooms.
The analysis showed that the teachers’ strategies selected and the proposed adjustments were mostly under the low involvement category, and when IBL was presented to them as a teaching strategy that can increase the level of learners’ involvement and at the same time promote 21st century skills, they all agreed on its benefits but highlighted some difficulties that might face the implementation.

The IBL implementation document was an unbiased manual that only explained the steps to apply IBL in a simplified manner. The aim of this document was to measure how teachers will react towards IBL if the steps of putting it into practice were simplified, detailed and organized.

Table 4 before shows high scores for SET 1 and SET 2, which indicates that after studying the IBL implementation document, teachers sensed that lots of aspects were already being practiced during their daily work like using the classroom walls, planning and retrieving (SET 1). Also, their comments indicated that, there are considerable steps that could be done under the present conditions such as seating configuration, processing and assessment AS learning (SET 2). When the scores of SET 1 and SET 2 were combined as “Positive Indicators” their total (80 points) was greater than the “Negative Indicators” of SET 3 (18 points). This could suggest that the teachers’ attitude towards implementing IBL started to change when the process was elucidated. This could also indicate that effective training might boost the teachers’ enthusiasm to try new strategies that can take their context into consideration and at the same time promote 21st century skills needed for student’s future learning experience.

**Conclusion:**
The skills required for students to have a successful journey in their higher education are ought to be tackled during their early school years, probably as early as grades 8 and 9 if not earlier (Smith et al., 2012). The high involvement level in science classes increases the possibility
of establishing a positive attitude among students towards science. More studies are necessary to outline effectual methods to facilitate students’ transition to their next level of education with a positive attitude towards science and science related majors.

Since the focus on students’ creativity and attitude towards science starts from school, teachers are expected to effectively nurture curiosity and encourage the positive attitude towards science. This is demanded from them by various schools and parents without taking into account the possibility that teachers might not have enough knowledge about effective and engaging pedagogy and/or how to implement it within their context. This study pointed out that a number of teachers aren’t well acquainted with motivating teaching methods and can’t identify the steps to improve their current practice. Therefore, more research needs to be done in order to find out and understand how much teachers know about high involvement teaching strategies and to what extent they are able to apply them.

In addition to that, it is important to train teachers not only how to conduct new teaching strategies, but also how to evaluate the effectiveness of such strategies. Teachers involved in this study ranked their methods highly in terms of students’ engagement, but the class observations didn’t reflect the same. Basic training might not be a problem in some countries where a teaching qualification is a must to practice teaching; this is not that case in United Arab Emirates, where a bachelor of science is enough to become a science teacher. Inquiry based learning (IBL) was introduced in this study as one of the engaging methods that can generate high students’ involvement in class and increase their intrinsic motivation and creativity (NRC, 2013). Teachers were reticent and reluctant to apply such strategy and a few of them declared that it can’t be applied in their circumstances. A noticeable change in attitude occurred when a simplified and
descriptive IBL implementation document was presented to them. This suggests that teachers might be willing to promote this strategy or similar ones if they know further about it and undergo the necessary training.

In conclusion, teachers need to know how to do what they are expected to do. Teachers’ pedagogical subject content knowledge, pedagogical content knowledge (Shulman, 1986), and awareness of their context must be at a sufficient level in order to deliver effective lessons that promote students’ engagement (Garbett, 2011; Muijs and Reynolds, 2011).

Moreover, the study presented by Blonder, Benny and Jones (2014), shows a positive correlation between the teacher’s self-efficacy and his/her willingness to use new teaching methods such as inquiry and collaborative work. In the same study, Blonder et al. (2014) accentuated the importance of training in lifting up teachers’ self-belief thus causing a positive alteration to their teaching behavior.

The deeper students are engaged and motivated to ask high level thinking questions the more creative they can become and the more they will like the subject and develop a positive attitude towards it. Add to that the fact that effective lessons can promote 21st century skills that are essential for facilitating students’ higher education.

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