Michael Neal

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Neal's research interests explore the intersections of composition, writing assessment, and digital technologies. His current research includes overseeing curatorial work in a digital archive, exploring ethical considerations of digital composition, studying identity development undergraduate research mentoring programs, and developing assessment frameworks for multimodal composition. Neal teaches undergraduate courses in the Editing, Writing, and Media track of the English major and graduate courses in composition theory, research methods, visual rhetoric, and digital convergence culture.